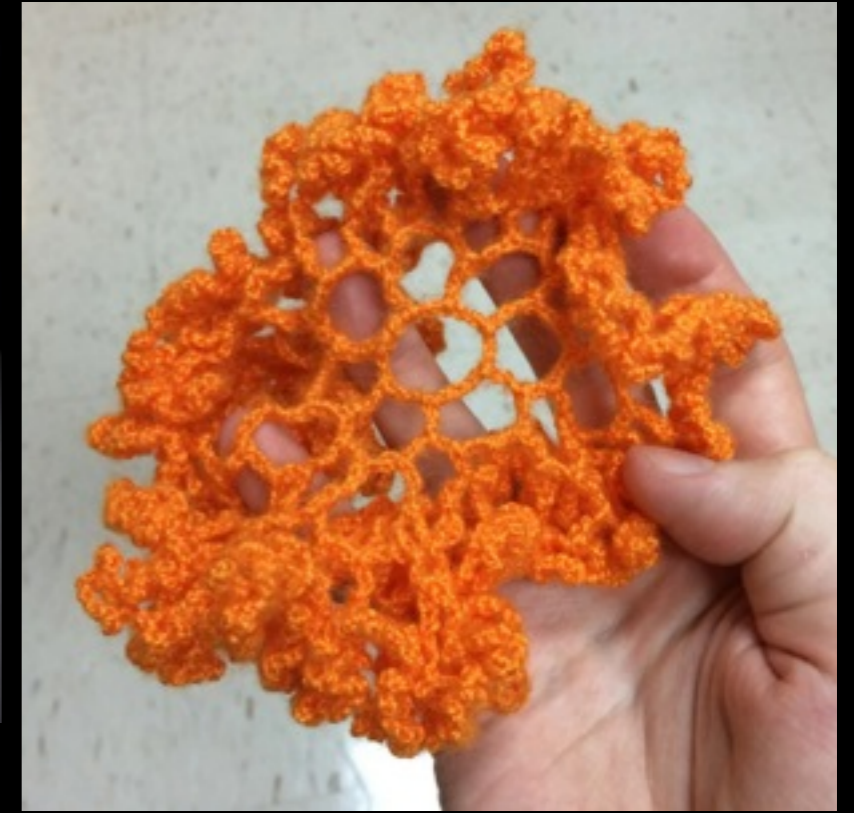




# Non-euclidean virtual reality

Vi Hart, Andrea Hawksley,  
Sabetta Matsumoto, Henry Segerman





These are all pictures from the “outside” ...

What does it look like from the inside?

Light rays should follow geodesics



# Creating a non-euclidean virtual world:

1. A model of the space
2. A way to draw points in that space on the screen
3. A way to move around that space
4. A set of landmarks to help the viewer navigate that space



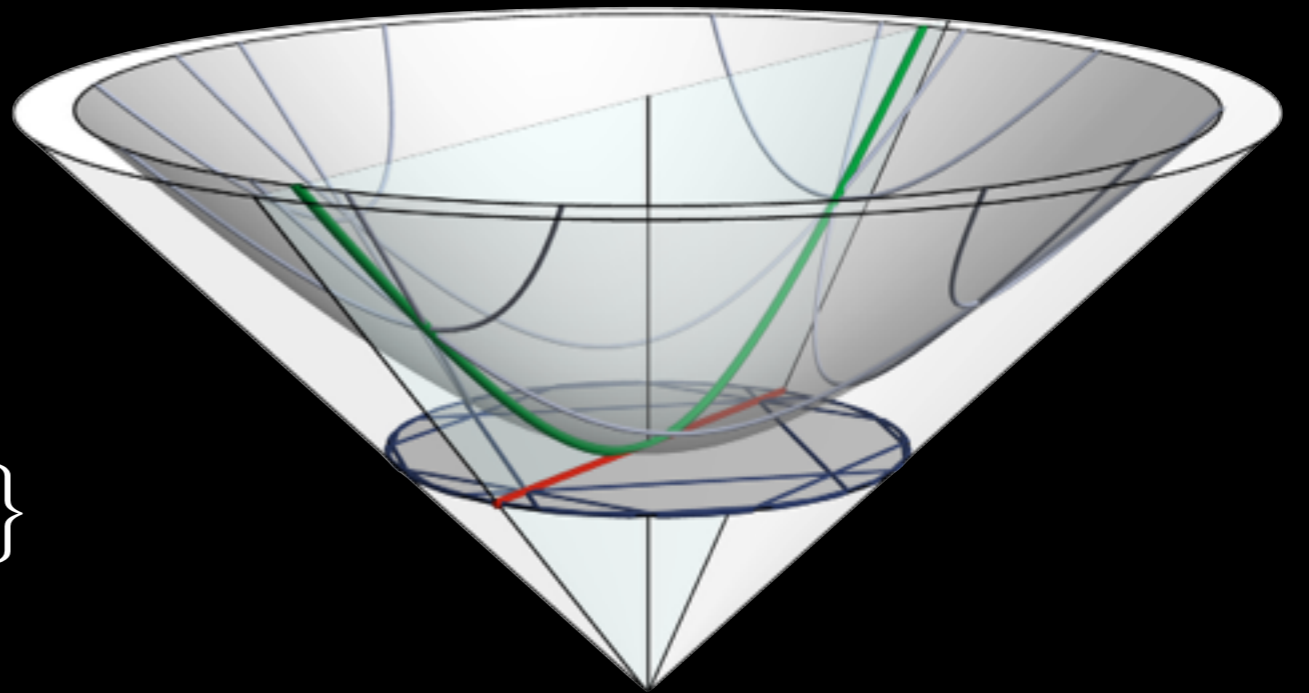
# Modeling $\mathbb{H}^3$

## The Hyperboloid Model

Hyperboloid in Minkowski  $\mathbb{E}^{3,1}$

$$\{ \{x_1, x_2, x_3, w\} \in \mathbb{E}^{3,1} \mid$$

$$x_1^2 + x_2^2 + x_3^2 = w^2 - 1, w > 0 \}$$



## The Klein Model

Orthographic projection  
onto the  $w=1$  hypersurface  $y_i = \frac{x_i}{w}$

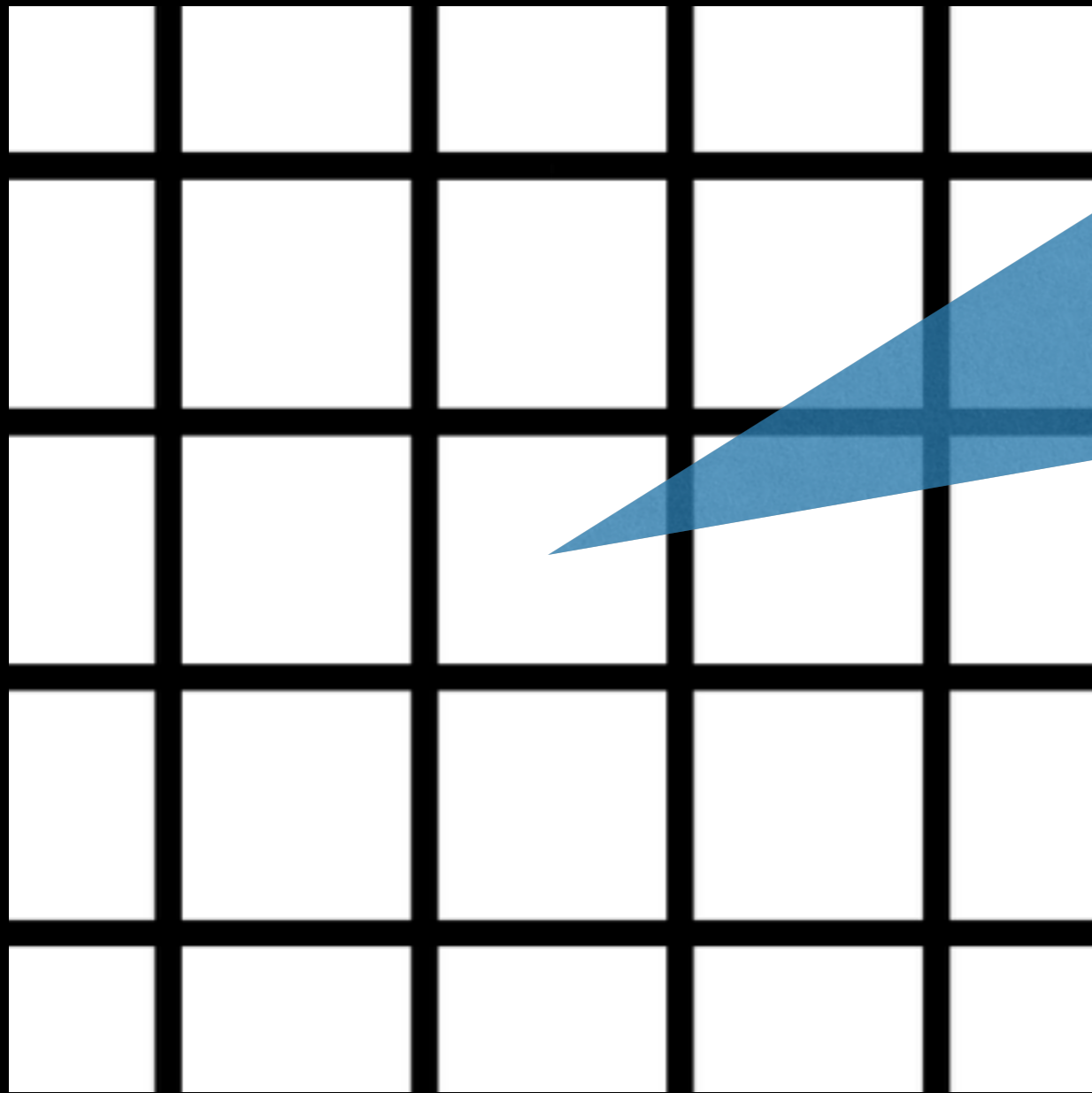
## The Poincaré Disk Model

Stereographic projection from the  
point  $w=-1$  onto the  $w=1$  hypersurface

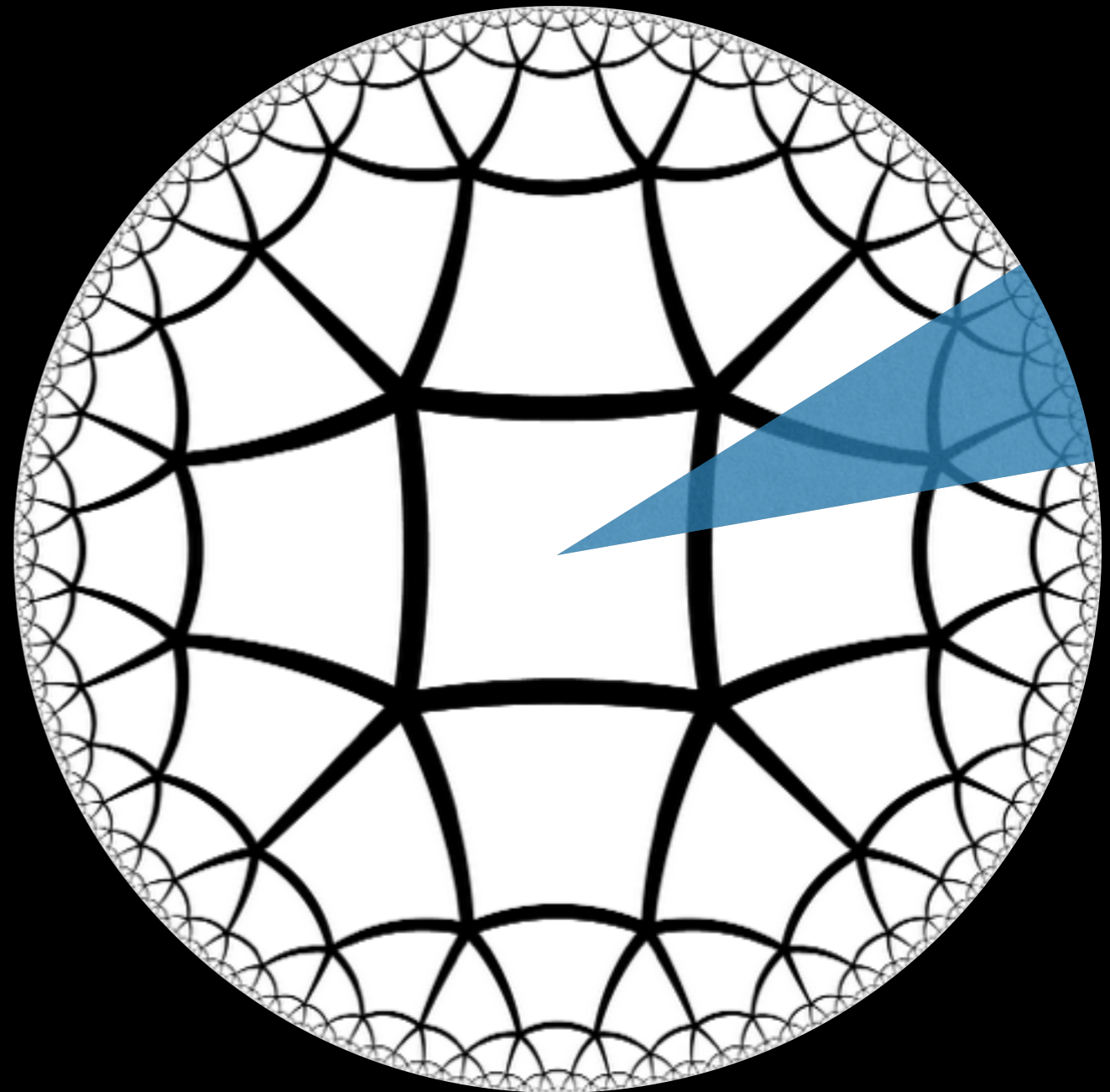
$$z_i = \frac{x_i}{1+w}, \quad x_1 = \frac{(1 + \sum z_i^2, 2z_i)}{1 - \sum z_i^2}$$



# Seeing via geodesics



$\{4,4\}$



$\{4,5\}$



# Moving in $\mathbb{H}^3$

Isometries, the exponential map and GPUs

Isometries of  $\mathbb{H}^3$  are elements of  $SO^+(3, 1)$ .

$$\mathbf{M} = \begin{pmatrix} 0 & 0 & 0 & dx \\ 0 & 0 & 0 & dy \\ 0 & 0 & 0 & dz \\ dx & dy & dz & 0 \end{pmatrix}$$

$$\mathbf{M}^3 = |d\mathbf{r}|^2 \mathbf{M}, \quad \mathbf{M}^4 = |d\mathbf{r}|^2 \mathbf{M}^2$$

$$|d\mathbf{r}| = \sqrt{dx^2 + dy^2 + dz^2}$$

$$\exp \mathbf{M} = \mathbf{Id} + \frac{\sinh(|d\mathbf{r}|)}{|d\mathbf{r}|} \mathbf{M} + \frac{\cosh(|d\mathbf{r}|) - 1}{|d\mathbf{r}|^2} \mathbf{M}^2$$

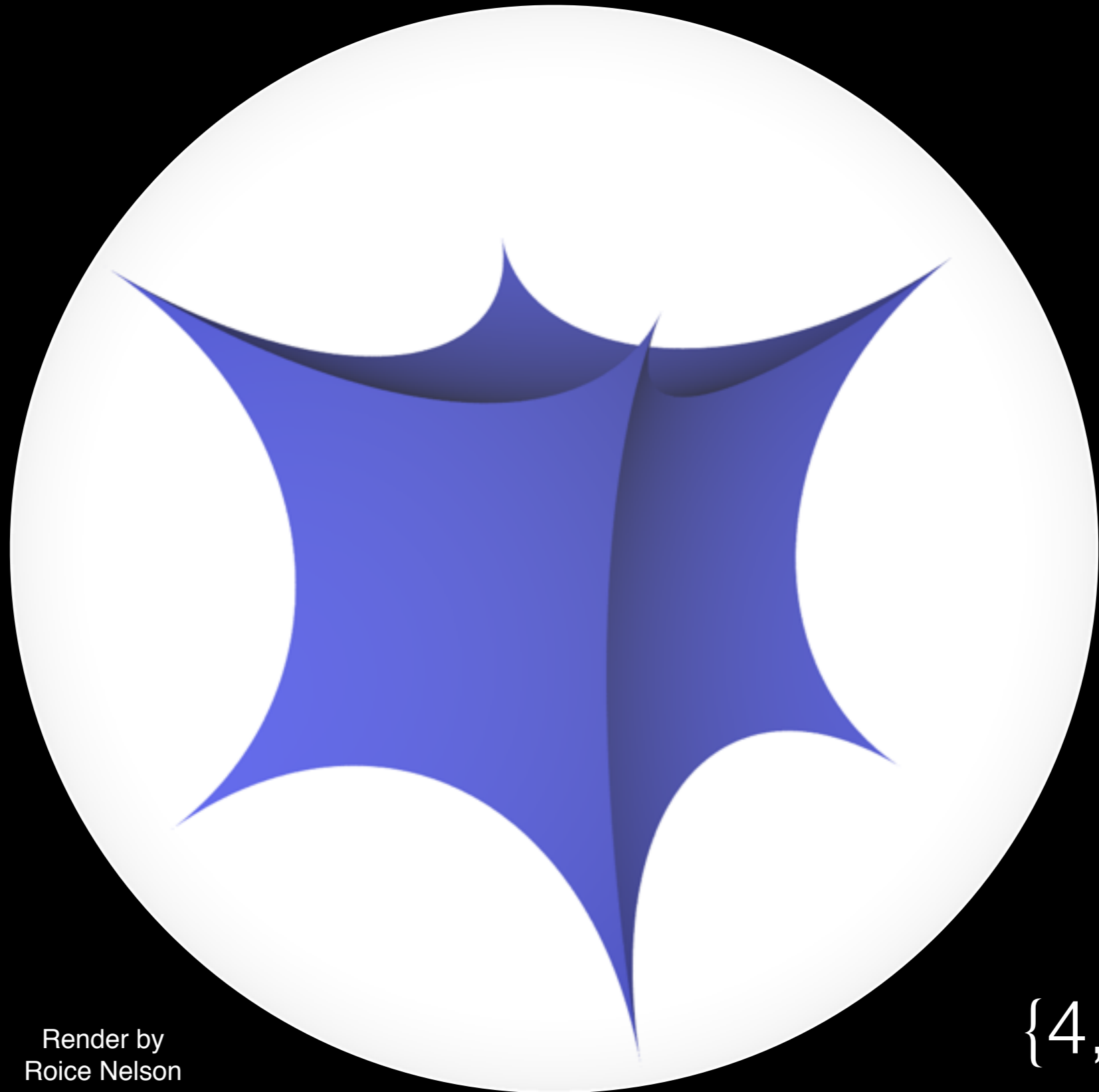
Update points on the screen according to:

$$\mathbf{r}(t + \Delta t) = \exp \mathbf{M}(\mathbf{r}(\Delta t)) \mathbf{r}(t)$$





# What to draw in $\mathbb{H}^3$

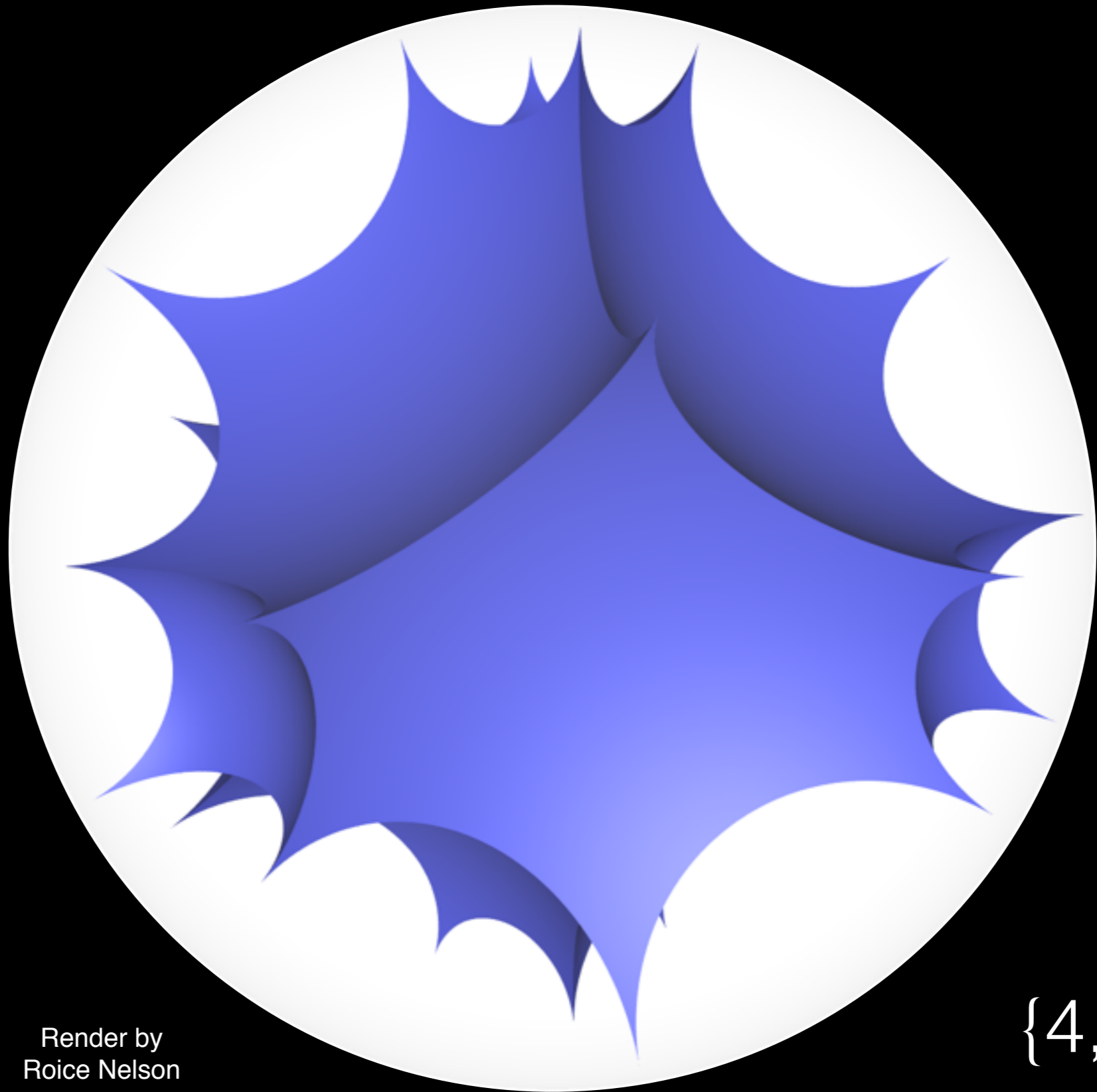


Render by  
Roice Nelson

$\{4,3,6\}$



# What to draw in $\mathbb{H}^3$

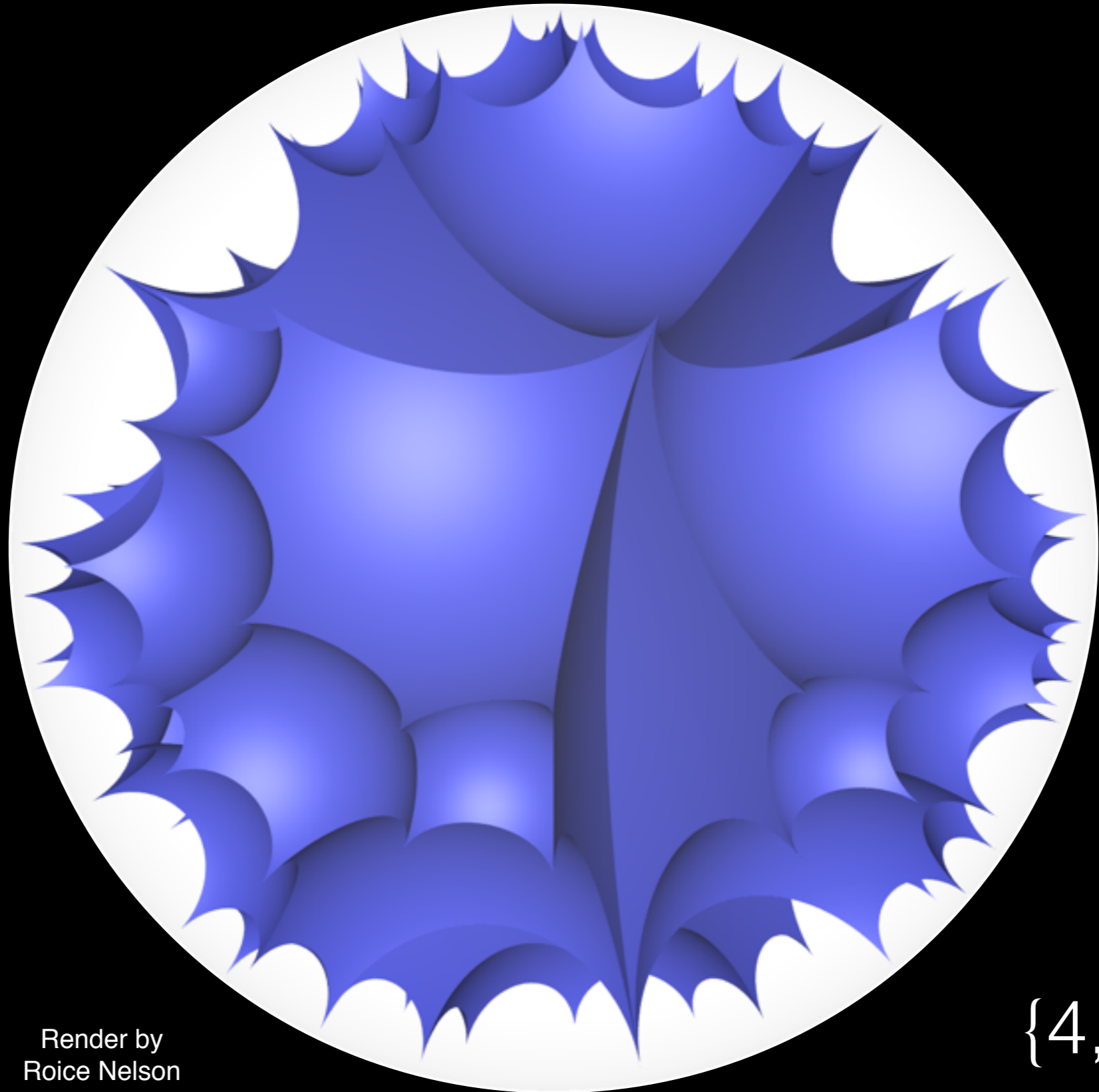


Render by  
Roice Nelson

$\{4,3,6\}$



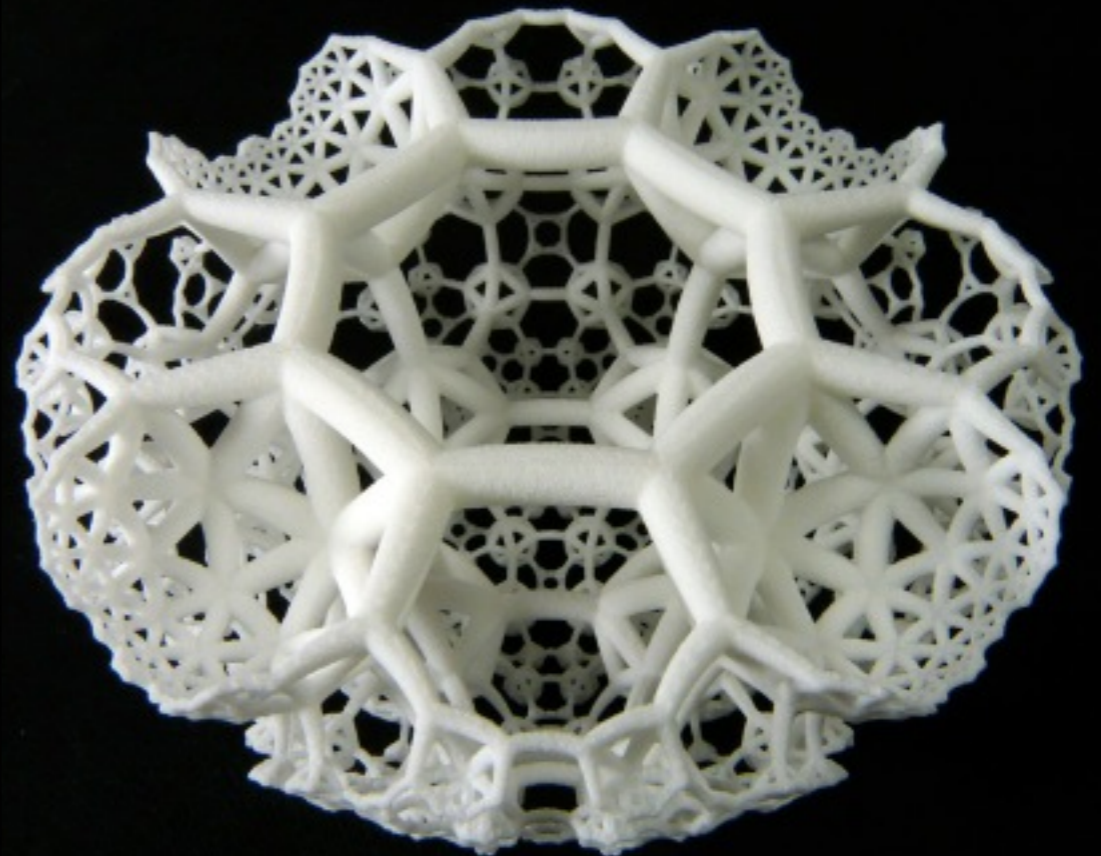
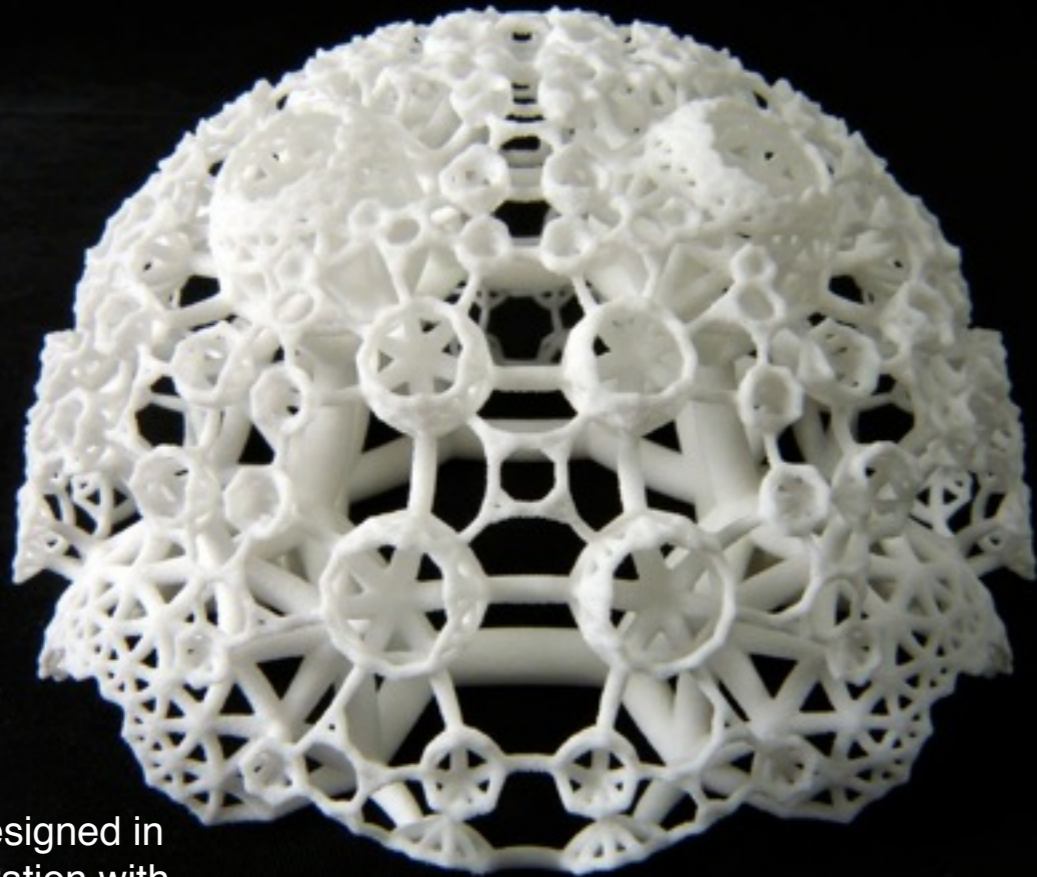
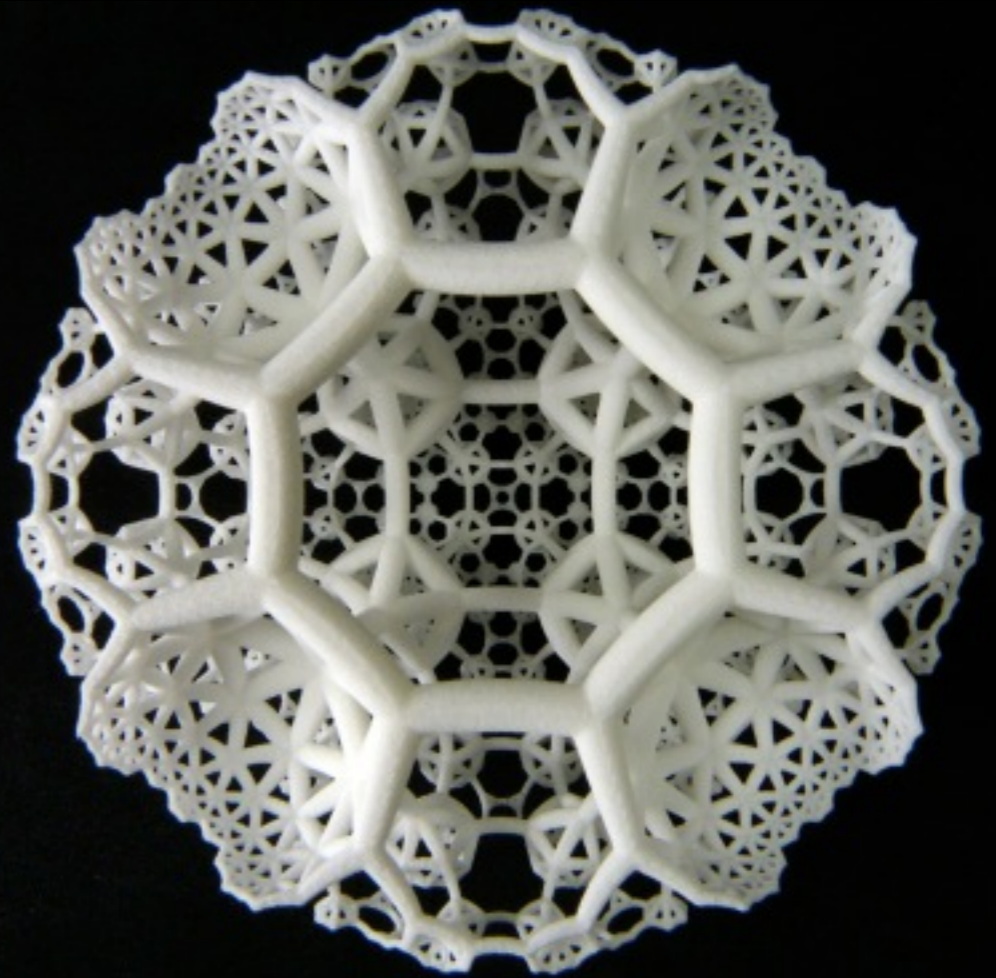
# What to draw in $\mathbb{H}^3$



Render by  
Roice Nelson

$\{4,3,6\}$

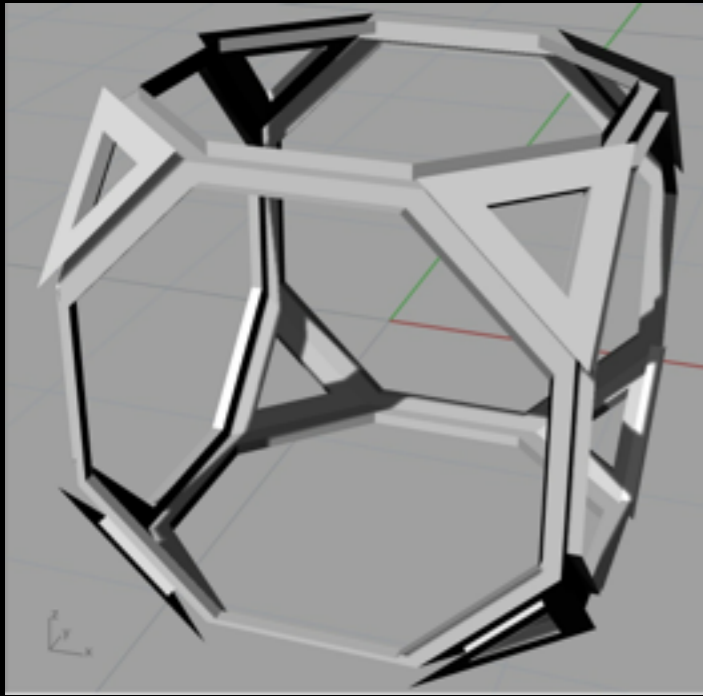




Print designed in  
collaboration with  
Roice Nelson



# Drawing $\mathbb{H}^3$ on screen

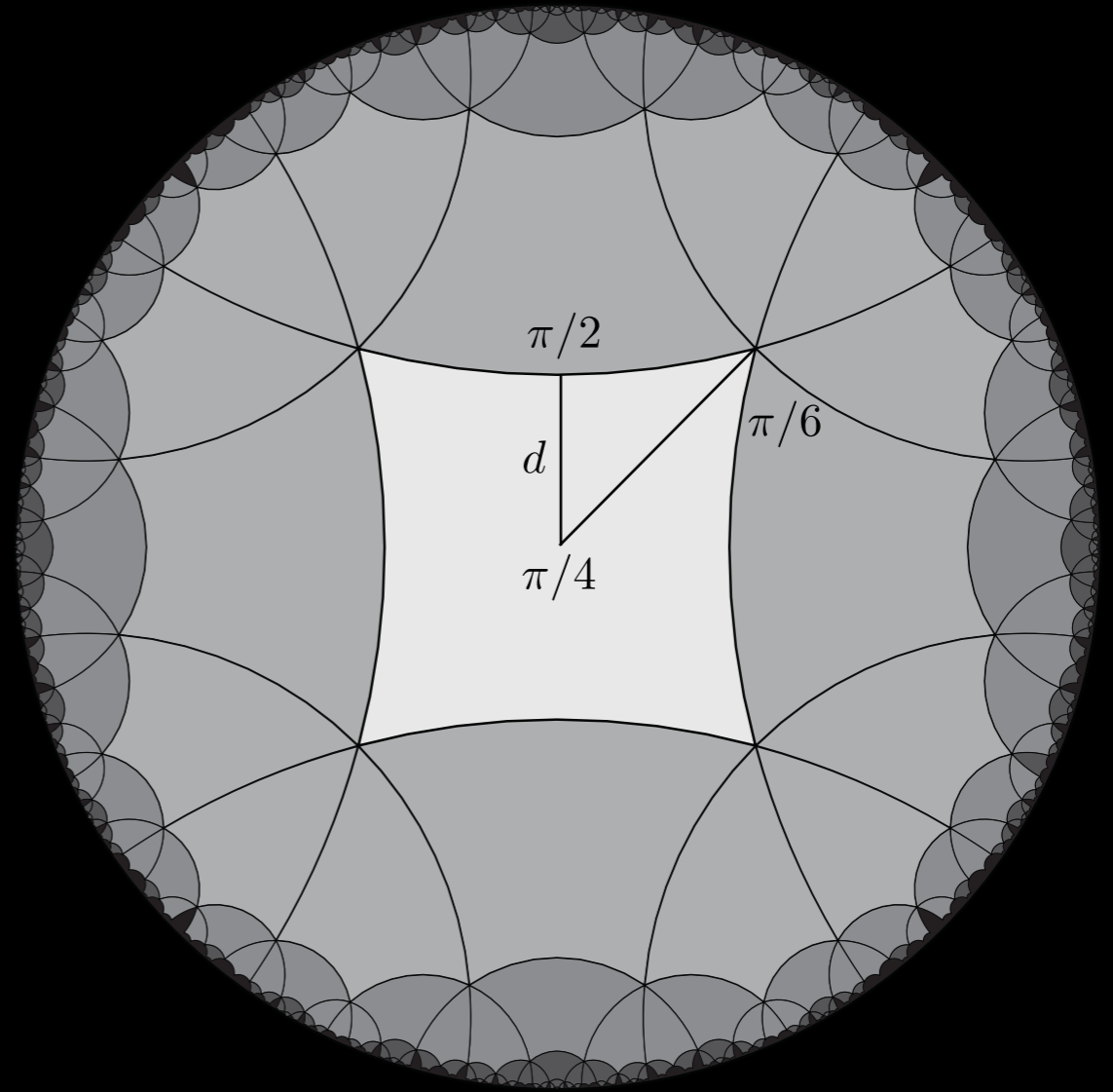


We aren't seeing points directly in  $\mathbb{H}^3$ , instead we view their image in the tangent space at the point  $\{0,0,0,1\}$  on the hyperboloid.

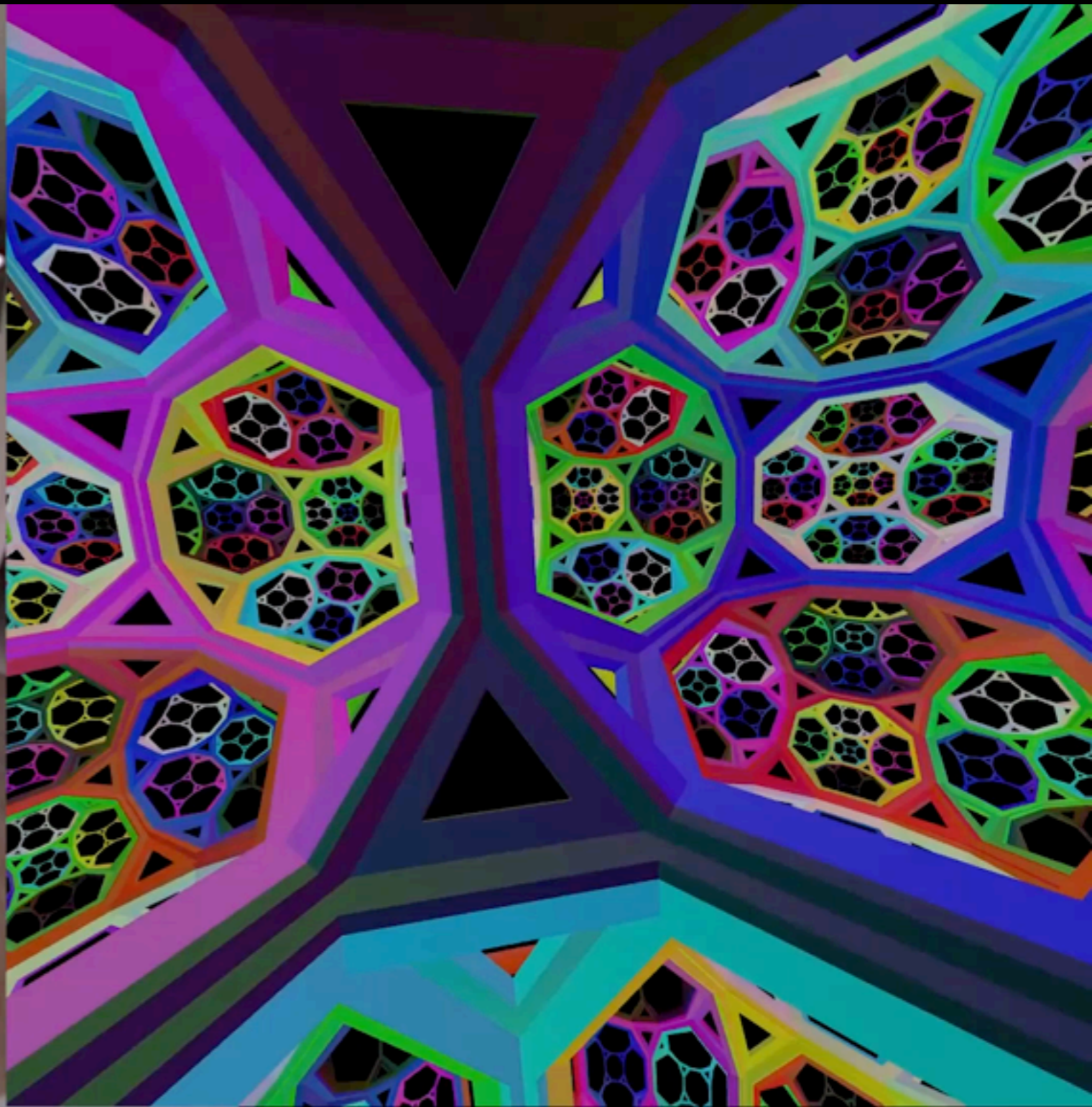
Project points from  $T_p\mathbb{H}^3 \in \mathbb{E}^3$  to the hyperboloid using the Klein model.

$$\cosh(d) = \frac{\cos(\pi/6)}{\sin(\pi/4)}$$

Each vertex in the .obj file is acted upon by  $\exp(\mathbf{M})$  every time the user moves.

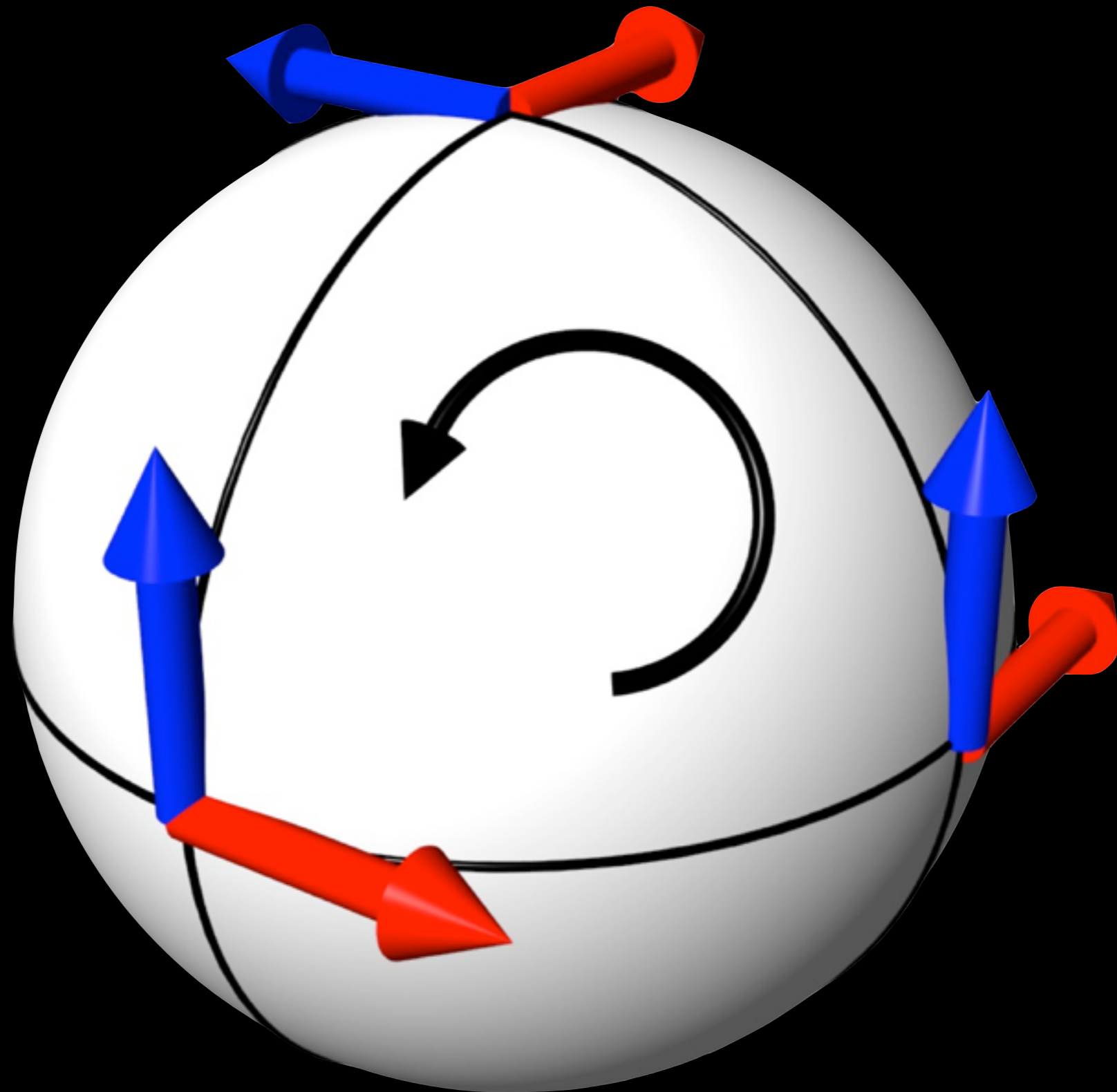


# Hyperbolic space: six cubes

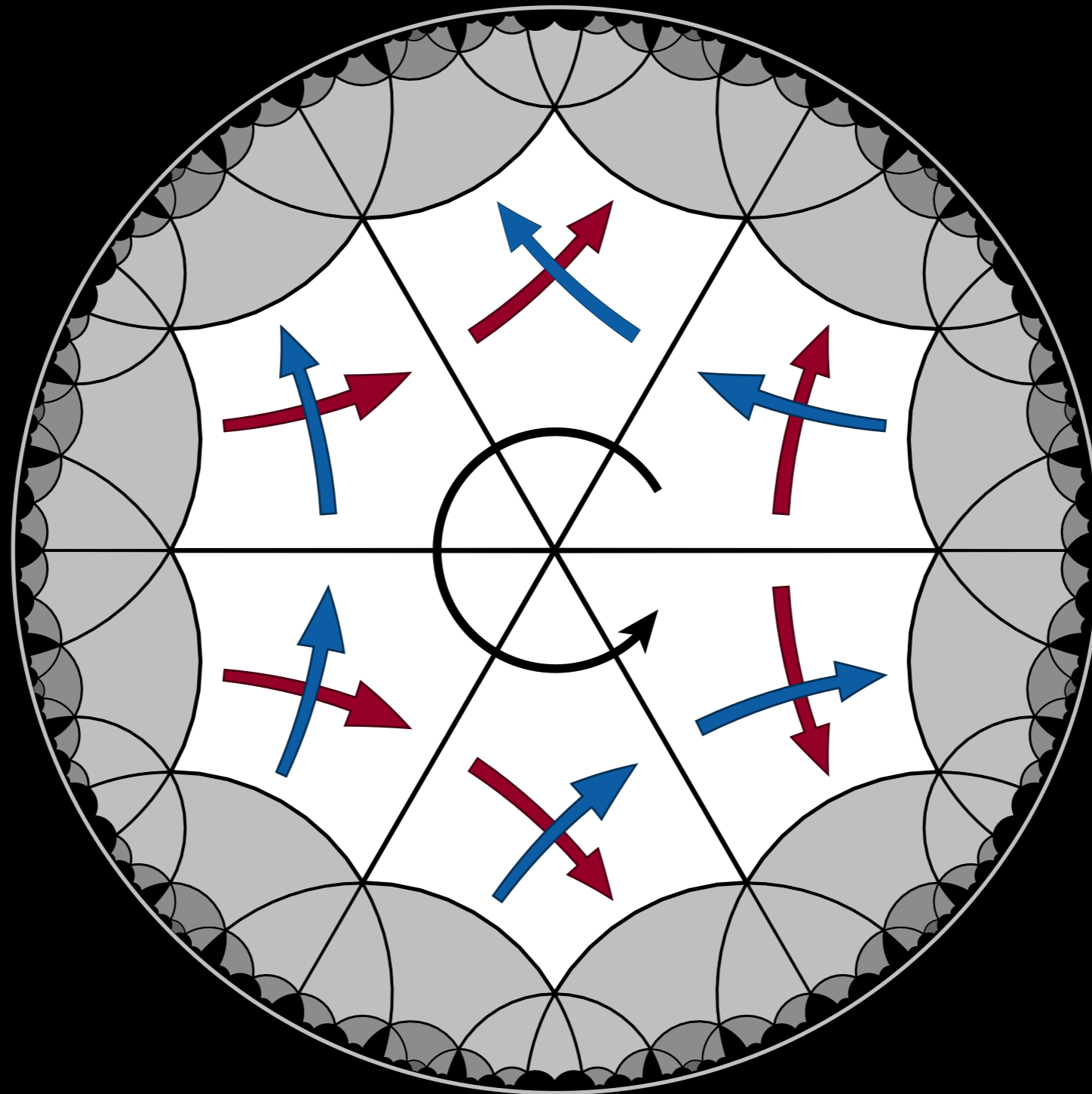




# Parallel transport and Holonomy



# Parallel transport and Holonomy





# Demos

1. Is that an icosahedron?
2. Cube vertices
3. Holonomy
4. Yet more holonomy
5. Monkeys!

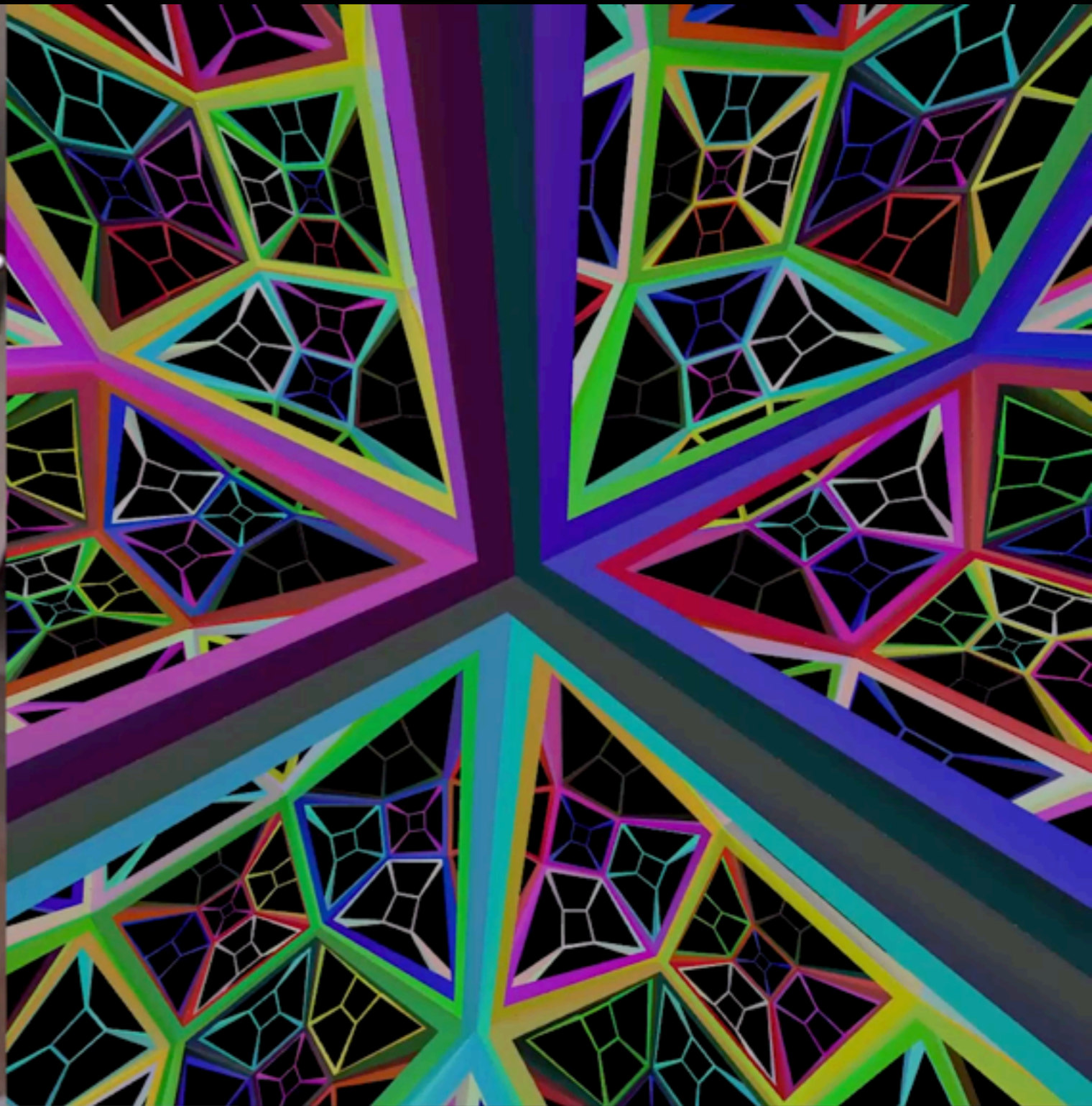


# Inside the not-icosahedra



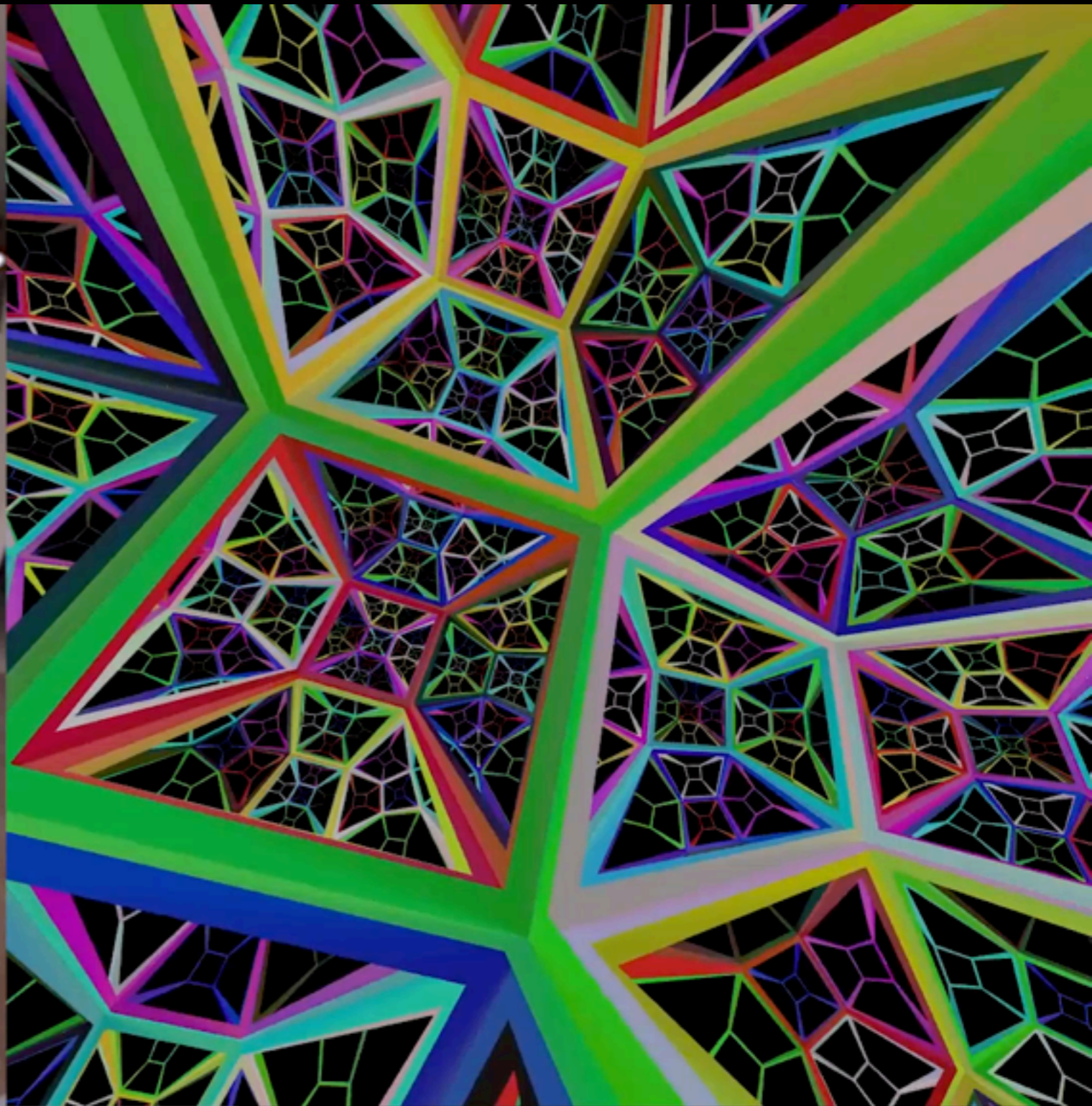


# Cube vertices



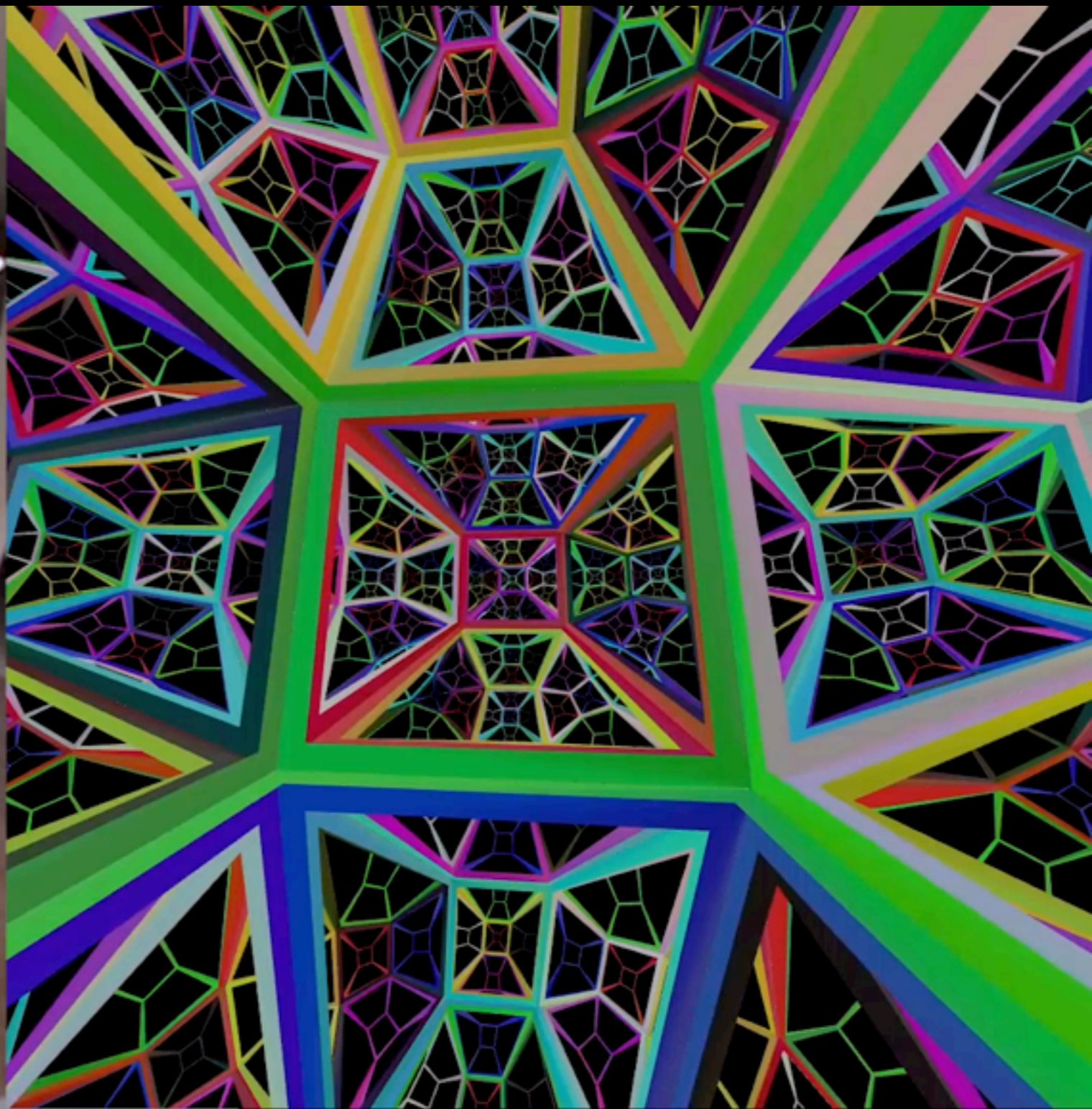


# Parallel Transport and Holonomy



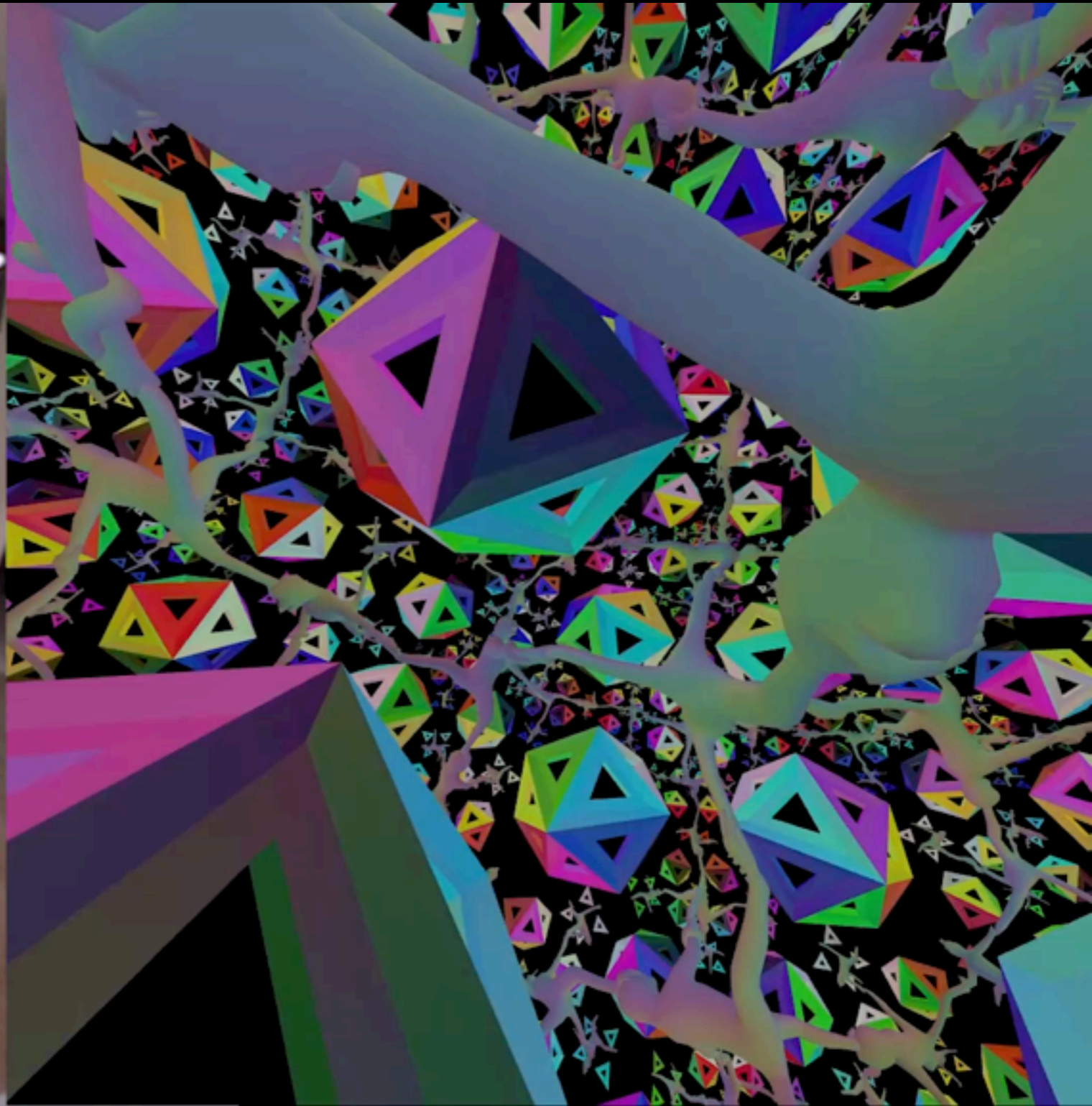


# Yet more Holonomy

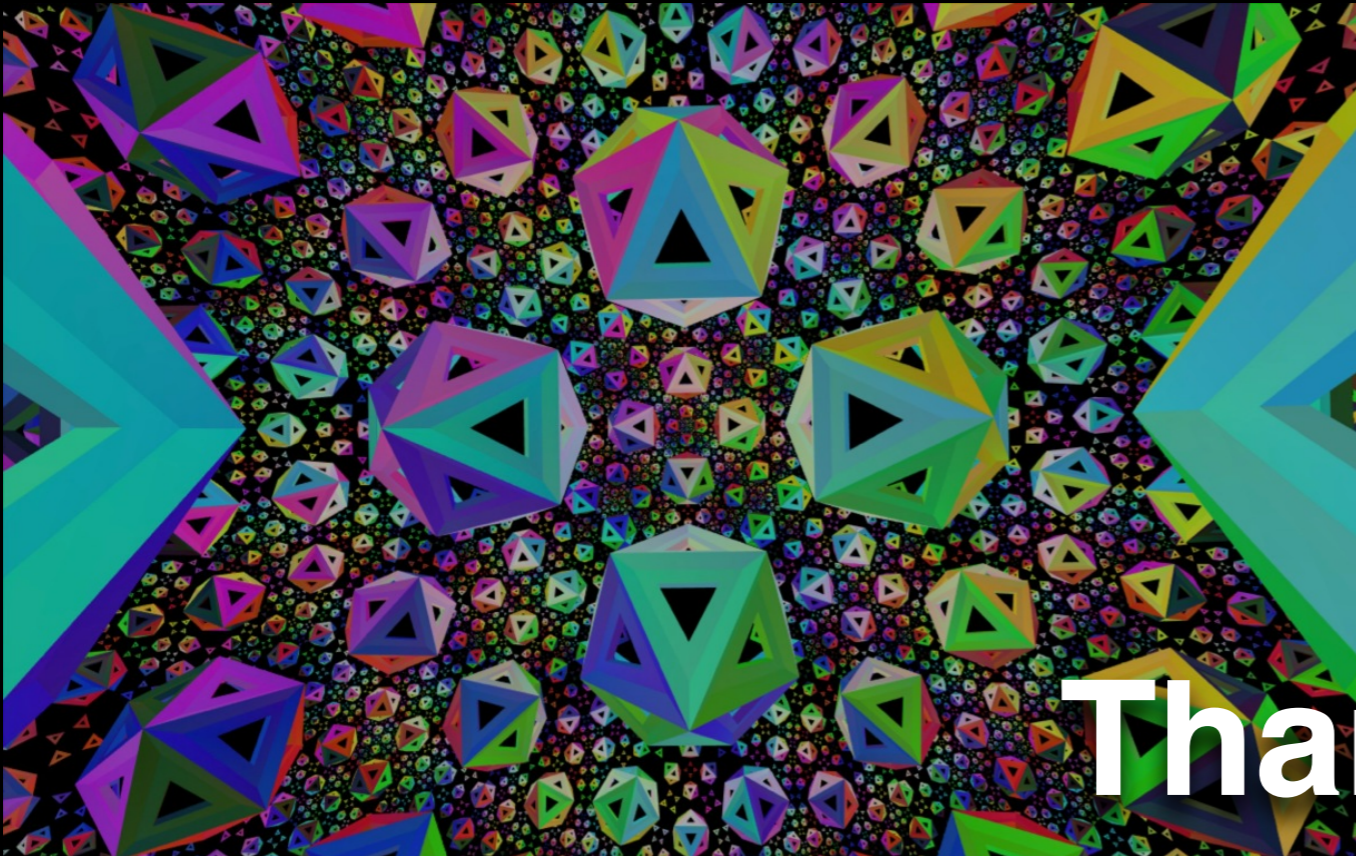




# Monkeys







Thanks!

